

Important - Save

THE CORCORAN GALLERY OF ART

Washington, D.C.

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SUPPLEMENTARY **LIST** OF PAINTINGS

ACQUIRED, OR WITHDRAWN, FROM THE PERMANENT
COLLECTION OF THE CORCORAN GALLERY SINCE THE
PUBLICATION OF THE 70th EDITION OF THE CATA-
LOGUE OF PAINTINGS, in 1920, UNTIL AUGUST
1924, TOGETHER WITH BIOGRAPHICAL DATA CONCERN-
ING PAINTERS NOT INCLUDED IN SAID CATALOGUE.

THE CORCORAN GALLERY OF ART
Washington, D.C.

Supplement to the Catalogue of Paintings (70th edition),
listing new acquisitions and works removed since
the publication of said catalogue, in 1920, to
August 1924.

BEAUX, CECILIA

American School
er

Born in Philadelphia. Portrait and figure painting and teacher.
Pupil of William Sartain, in Philadelphia; and of Julian and Lazar Schools
in Paris. Awards : Mary Smith Prize 1885, 1887, 1891 and 1892, Temple
Gold Medal 1900, Pennsylvania Academy of the Fine Arts, Philadelphia;
Gold Medal, Philadelphia Art Club 1893; Dodge Prize 1893, Saltus Medal
1914, and Proctor Portrait Prize 1915, National Academy of Design, New York;
Bronze Medal, 1896, and First Class Gold Medal ~~(\$1,500)~~ 1899, Carnegie
Institute, Pittsburgh; Gold Medal 1900, Paris Exposition; Gold Medal,
Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition,
1904; Medal of Honor, Panama-Pacific International Exposition, San Francisco,
1915; National Arts Club Prize, National Association of Women Painters and
Sculptors, 1917; Logan Medal, Art Institute of Chicago, 1921. Member:
Society of American Artists, New York, 1893; Associate 1894, National
Academician 1902, National Academy of Design; National Association of
Portrait Painters; National Arts Club; Société des Beaux-Arts, Paris;
Fellowship, Pennsylvania Academy of the Fine Arts, Philadelphia; Allied
Artists of America; Philadelphia Water Color ^{Club} ~~Society~~ (honorary);
National Association of Women Painters and Sculptors (honorary); League
of American Artists.

GIRL WITH CAT

Size: 37 X 25

William A. Clark Gift.

CASSATT, MARY

American School

LITTLE GIRL EMBROIDERING

Size: 22 X 17-1/2

Anonymous Gift.

CHASE, WILLIAM MERRITT

American School

SELF-PORTRAIT

Painted 1915. Size: 24 X 20

COX, KENYON

American School

Born Warren, Ohio, October 27, 1856; died New York City, March 17, 1919. Mural painter, sculptor, illustrator, teacher, writer and lecturer. Pupil of Carolus-Duran and Gerome, in Paris. Awards : 2nd Hallgarten Prize 1889 and Isador Medal 1910, National Academy of Design; two bronze medals, Paris Exposition, 1889; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1891; Medal, Columbian Exposition, Chicago, 1893; Gold Medal, St. Louis Exposition, 1904; Medal of Honor for mural painting, New York Architectural League, 1909; Member : Associate 1900, National Academician, ^{1903,} National Academy of Design; Society of American Artists, New York; ^{National Society of} Mural Painters; New York Architectural League ~~1905~~; National Institute of Arts and Letters; American Academy of Arts and Letters, Fellowship, Pennsylvania Academy of the Fine Arts; Art Students' League, New York; Lotos Club.

FLYING SHADOWS

Painted 1893

Size: 30 X 36

CRITCHER, Catharine Carter

American School

Born Westmoreland County, Virginia. Portrait and figure painter. Pupil of Cooper Union; Corcoran School of Art; and Richard ^{E.} Miller and Charles Hoffbauer, in Paris. Awarded Bronze Medal, Society of Washington Artists, 1914. Member : Society of Washington Artists; Washington

Water Color Club; National Association of Women Painters and Sculptors; Provincetown Art Association; Sail Loft Club; Arts Club of Washington; Art and Archaeology League.

LIGHT LIGHTNING

Painted 1923. Size: 30 by 25.

William A. Clark Gift.

DAVIS, CHARLES H.

American School.

SUMMER PASTORAL

Size: 29 X 36

Bequest of the late George M. Oyster, Jr.

de LÁSZLÓ, PHILIP A.

(English School.)

Born Budapest, 1869. Portrait painter. Pupil of Industrial Art School and National Drawing School, Budapest; A. Leizenmayei, in Munich; Julian Academy, in Paris, under Lefebvre and Benjamin Constant. Awards : Gold Medal, Paris Salon, 1899; and 1900; Medals, Munich, Dusseldorf and St. Louis; Gold Medal, International Exhibition, Venice; Chevalier of the Legion of Honour; Knight of the Austro-Hungarian Order of the Iron Crown; Order Art and Science, presented by the Grand Duke of Hesse, also similarly decorated by Prince Ferdinand of Bulgaria; Order of the White Falcon, presented by late Grand Duke of Saxe-Weimar; Chevalier of the Order of Pius IX; Order of the Prussian Crown, Second Class, and Commander of the order of Jesus Christ of Portugal; Commander of the Royal Spanish Order of Isabella la Catholica; Commander of the Hohenzollern House Order; Commander of the Royal Greek Saviour Order; Associate of the Royal Academy of Arts of Milan, and Associate of the Art Societies of Brussels and Madrid; Gold Medal, International Art Exhibition, Barcelona, 1911; Associé Nationale des Beaux Arts, Paris, 1912; Diplomé d'honneur of the International Art Exhibition, Amsterdam, 1912; Gold Medal, National Salon of Art, Budapest, 1912.

HEAD OF AN INDIAN PRINCE

Painted 1906. Size: 32-1/2 X 20.

Gift of the Artist.

DUVENECK, FRANK

American School

Born Covington, Kentucky, 1848; died Cincinnati, Ohio, January 2, 1919. Painter, sculptor, etcher and teacher. Pupil of Monastery, near Pittsburgh; and of Dietz, in Munich. Awards : Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Paris Salon, 1895; Silver Medal, Pan-American Exposition, Buffalo, 1901; Special ^{Sold} Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915. Member : ~~National Academy of Design~~ Associate, 1905, National Academician 1906, National Academy of Design; Society of American Artists, New York; Cincinnati Art Club; National Institute of Arts and Letters. *Instructor, for many years in the Cincinnati Academy of Fine Arts.*

HEAD OF A GIRL

Size: 21 X ~~17-1/2~~ 17 1/2

PORTRAIT OF MAJOR D. H. CLARK

Painted 1877. Size: 30 X 25.

FOLINSBEE, JOHN FULTON

American School

Born Buffalo, New York, March 14, 1892. Landscape painter. Pupil of Brice Harrison, John F. Carlson and Frank V. DuMond. *Second Hallgarten Prize 1917.* Awards : Third Hallgarten Prize 1916, Carnegie Prize 1921, J. Francis Murphy Prize 1921, and First Hallgarten Prize 1923, National Academy of Design; Greenough Memorial Prize, Newport Art Association, 1917; Honorable Mention, Art Institute of Chicago, 1918; Honorable Mention, Connecticut Academy of the Fine Arts, 1919; Isidor Prize, Salmagundi Club, 1920; Third Wm. A. Clark Prize and Corcoran Bronze Medal, The Corcoran Gallery of Art, 1921; Third Prize, National Arts Club, 1922; Honorable Mention, Arts Club of Philadelphia, 1922. Member : Associate, National Academy of Design, 1919; Salmagundi Club; Allied Artists of America; Connecticut Academy of the Fine Arts; National Arts Club; League of American Artists.

GRAY THAW

Size: 32 X 40

FRIESEKE, FREDERICK CARL

American School.

PEACE

Painted 1917. Size: 40 X 60

DRESSING ROOM

Painted 1922. Size: 25-1/2 X 32.

The painting, entitled
Note : A "Lady in Pink", by same artist has been
withdrawn from the permanent collection.

GARBER, DANIEL

American School

SOUTH ROOM - GREEN STREET

Size: 50 X 42

Awarded the First William A. Clark Prize, of \$2,000, accompanied by the Corcoran Gold Medal, The Corcoran Gallery of Art, 1921.

HALE, LILIAN WESTCOTT

American School

Born Hartford, Connecticut, December 7, 1881. Portrait painter. Pupil of Edmund C. Tarbell and William Merritt Chase. Awards : Bronze Medal, Buenos-Aires Exposition, 1910; Gold Medal and Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915; Gold Medal, Philadelphia Art Club, 1919; Potter Palmer Gold Medal, Art Institute of Chicago, 1919. Member : Connecticut Academy of Fine Arts, Hartford; Guild of Boston Artists; Concord Art Association; National Association of Portrait Painters.

ELEANOR

Size: 30 X 22

HALLOWELL, George H.

American ^{*School*} Artist

Born Boston, December 5, 1871. Painter, illustrator, craftsman, architect. Pupil of Frank W. Benson and Edmund C. Tarbell, in painting; Rotch and H. L. Warren, in architecture. Awards : Beal Prize, New York Water Color Club, 1904; Gold Medal, St. Louis Exposition, 1904; Gold Medal

for water colors, Panama-Pacific International Exposition, San Francisco, 1915. Member : Boston Society of Water Color Painters; Aquarellists; New York Water Color Club, 1904.

WISSATAQUOIK RIVER DRIVE

Size: 25 X 30

HASSAM, CHILDE

American School

OLD HOUSE AT EASTHAMPTON

Painted 1916. Size : 32-1/2 X 39-1/2

Bequest of the late George M. Oyster, Jr.

HAWTHORNE, CHARLES W.

American School

FISHERMAN'S DAUGHTER

Size: 60 X 48

The painting, entitled
Note : \wedge "Fisherman's Wife", by the same artist, has been withdrawn from the permanent collection.

HENRI, ROBERT

American School.

INDIAN GIRL IN WHITE CEREMONIAL BLANKET

Size 32 X 26

The painting, entitled
Note: \wedge "Willie Gee", by the same artist, has been withdrawn from the permanent collection.

(M.)
HIGGINS, \wedge VICTOR

American School.

Born Shelbyville, Indiana, June 28, 1884. Painter and teacher. Pupil of Art Institute ~~of Chicago~~ and Academy of Fine Arts, Chicago; René Menard and Lucien Simon, in Paris; and Hans von Hyeck, in Munich. Awards : Gold Medal, Palette and Chisel Club, 1914; Municipal Art League Purchase Prize, 1915; ~~Cahn Prize, Art Institute of Chicago, 1915; Butler Purchase Prize, Art Institute of Chicago, 1916; Chicago Society of Artists Medal, 1917; Logan Medal, Art Institute of~~ Cahn Prize 1915, and Butler Purchase Prize 1916, Logan Medal 1917, Hearst Prize 1917, Art Institute of Chicago; Medal, Chicago Society of Artists, 1917; Altman

NICHOLS, HOBART

American School

Born, Washington, D.C., May 1, 1869. Landscape painter and
illustrator. Pupil of Howard Helmick and Art Students' League,
Washington, D.C.; Julian Academy and Castelluch~~to~~, in Paris.
Awards : Second Corcoran Prize 1901, Parsons Prize 1904, First
Corcoran Prize 1906, Washington Water Color Club; Parsons Prize,
Society of Washington Artists; 1902; Turnbull Prize, ~~Salmagundi Club~~,
1913, Evans Prize, ~~Salmagundi Club~~, 1915; ^{1915, Salmagundi Club;} Bronze Medal, ^{1915, Silver Medal 1920,} National
Arts Club, ~~1920~~; Second Altman Prize, National Academy of Design,
1923; Assistant to Director, ^{of Fine Arts,} U. S. Commission, Paris Exposition,
1900. Member : Associate 1912, National Academician, ^{1920,} National
Academy of Design; Society of Washington Artists; Fellowship, Pennsylvania
Academy of the Fine Arts, Philadelphia; Washington Water Color Club;
New York Water Color Club; Salmagundi Club; Cosmos Club; National Arts
Club; Allied Artists of America; Lotos Club; Connecticut Academy of
the Fine Arts; League of American Artists.

The HOSATONIC IN WINTER

Size: 38 X 43

PRENDERGAST, MAURICE B.

American School

Born Boston, October 1861; died New York City, February 1, 1924.
Painter and illustrator. Pupil of Julian Academy, Laurens and Blanc,
in Paris. Awards : Bronze Medal for water color, Pan-American Exposi-
tion, Buffalo, 1901; Third William A. Clark Prize and Corcoran Bronze
Medal, The Corcoran Gallery of Art, 1923. Member : New York Water
Color Club; Copley Society, 1898; ~~Boston Water Color Society, 1898;~~
Boston Water Color Club; Guild of Boston Artists; American Painters
and Sculptors; Society of Independent Artists; League of American
Artists; New Society of Artists.

LANDSCAPE WITH FIGURES

Size: 32 X 42

Awarded the Third Wm. A. Clark Prize, of \$1,000, accompanied
by the Corcoran Bronze Medal, The Corcoran Gallery of Art, 1923.

Wm. A. Clark Gift.

REDFIELD, EDWARD W.

American School.

the MILL IN WINTER

Painted 1922 Size: 50 X 56

OVERLOOKING THE VALLEY

Size: 38 X 50

the late
Bequest of ^AGeorge M. Oyster, Jr.

Note: The paintings, entitled "The Delaware River" and
"Sleighing", by the same artist, have been withdrawn
from the permanent collection.

SARGENT, JOHN SINGER

American School.

PORTRAIT OF DANIEL J. NOLAN

Size: ~~20 1/2~~ X 20-1/2

26 1/2

SCHOFIELD, W. ELMER

American School.

CLIFF SHADOWS

Painted 1921 Size: 50 X 60

Note: The painting, entitled "Morning After Snow", by the
same artist, has been withdrawn from the permanent collec-
tion.

SEYFFERT, LEOPOLD *Es.*

American School.

Born Colorado Springs, Colorado, 1887. *Figure and portrait painter*
Pupil of Lataré,
Colorado Springs; Stevenson Art School, Pittsburgh; Pennsylvania
Academy of the Fine Arts, Philadelphia, under Wm. M. Chase, Thomas P.
Anshutz and Cecilia Beaux. Awards : Fellowship Prize 1913, Beck Gold
Medal 1918, and Temple Gold Medal 1921, Pennsylvania Academy of the
Fine Arts; Honorable Mention, Carnegie Institute, Pittsburgh, 1913;
Gold Medal, Philadelphia Art Club, 1915; Silver Medal, Panama-Pacific
International Exposition, San Francisco, 1915; *First Hallgarten Prize 1918,*
Altman Prize 1918, and
Proctor Prize 1921, National Academy of Design. Member : Associate,
National Academy of Design, 1916; Philadelphia Art Club; Allied Artists
of America; Pittsburgh Art Association; National Association of Portrait
Painters; Salmagundi Club; League of American Artists; Concord Art
Association.

PORTRAIT OF THE LATE JOHN G. JOHNSON

Painted ~~1921~~. Size: 30 X 25.

William A. Clark Gift

SULLY, THOMAS

American School

PORTRAIT OF FANNY YATES LEVY

Size: 20 X 17

Gift of the Heirs of the Estate of the late
Fanny E. Hill.

TARBELL, EDMUND C.

American School

JOSEPHINE KNITTING

Painted 1916. Size: 26-1/4 X 20-1/4

Bequest of the late George M. *Oyster,*
~~Oyster~~ Jr.

THAYER, ABBOTT H.

American School

SELF-PORTRAIT

Size: 32 X 24

TYLER, BAYARD HENRY

American School

Born Oneida, New York, April 22, 1855. Portrait and landscape painter. Pupil of Syracuse University; Art Students' League, New York; and National Academy of Design. Awarded Honorable Mention, Society of Washington Artists, 1913. Member : Lotos Club; Salmagundi Club; League of American Artists; Yonkers Art Association.

LATE AFTERNOON

Size : 20 X 24

William A. Clark Gift.

UFER, WALTER

American School.

Born Louisville, Kentucky, July 22, 1876. Figure and landscape painter. Studied in Chicago, Dresden, Munich and Paris. Awards : and Cahn Prize 1916, ~~Art Institute of Chicago~~ First Logan Medal 1917, Art Institute of Chicago; Clarke Prize 1918, and Altman Prize 1921, National Academy of Design; Third Prize, Carnegie Institute, Pittsburgh, 1920; Honorable Mention, Connecticut Academy of the Fine Arts, 1922; Gold Medal, Philadelphia Art Club, 1922; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1923. Member : Associate, National Academy of Design; Chicago Society of Artists; Salmagundi Club; Taos Society of Artists; Los Angeles Modern Art Society; Boston Art Club; National Arts Club (life); Allied Artists of America; League of American Artists; Fellow, Royal Society of Artists; Connecticut Academy of the Fine Arts; American Academy of Munich.

SLEEP

Size : 50 X 50

Note : The painting, entitled "Strange Things", by the same artist, has been withdrawn from the permanent collection.

WEIR, J. ALDEN

American School

OBWEEBETUCK

Size: 24-1/2 X 33-1/2

Bequest of the late George M. Oyster, Jr.

ZORN, ANDERS

Born Mora, Sweden, 1860; died
Painter, etcher and sculptor. Pupil of
~~MORRIS GENESEE~~
Honorable Mention 1888, and Medal of the Th
Artistes Français, Paris; Gold Medal 1889, and
tion Universelle, Paris; Commander of the Legion of
Hors Concours, Société des Artistes Français, Paris.

PORTRAIT OF THE HONORABLE DAVID JAYNE HILL

Painted 1910. Size 48-1/2 X 35-1/2

Presented by Dr. Hill in compliance with a wish of his
Beloved wife, Juliet Lewis Packer Hill.